Florida Star Ball Rules and Regulations

Syllabus	Material used in all divisions should be based on the current NDCA step list. Lifts are only permitted in Theatre Arts divisions.
Dance Levels	Pro/Am and amateur competitors may dance 2 ages and 3 consecutive closed levels plus 1 open level and 1 Scholarship. You may enter the Newcomers level for a period of one year commencing with your first NDCA sanctioned event regardless of the style. You may not enter Newcomers as an Open category. Proficiency entry means you are not competing against anyone. The judges use a point system to determine your placement. Since these entries are non-competitive, there are no points awarded towards Top Awards.
Scholarships	Scholarships are merged Ladies & Gentlemen; age divisions are A/B/C unless otherwise stated. Competitors must enter in a minimum of 5 single dances (4 in Smooth) in the same style of each scholarship to be eligible to participate in that scholarship. Students may enter only one age category in each style.
Solos	Solos are limited to 2 1/2 minutes. Solo judging is on impression. Students receive score and comments. Music must be provided on a USB thumb drive. Only the 1st 25 will be accepted.
Adjudicating	The decision of the judges shall be final. The Chairman of Judges shall be responsible for decisions concerning ties or any problems arising over marks. The skating system of judging shall be used
On Deck Area	Dancers are required to be in the "On Deck" area two heats prior to their scheduled heat. Any competitor not on the floor when the Master of Ceremonies calls, is subject to disqualification for that heat. Please be advised that changes may be made from the original program and all dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled
Late Entries/ Payments	Preferred payment is through Zelle; use email: entries@floridastarball.com. If paying with Zelle, please notify us so we can promptly credit payment to your invoice. Credit card payments are also accepted; a 3.5% administrative fee will be applied. Cashiers checks or Money Orders accepted if **received** by 31 January (made payable to M and J Dance Productions). Studio or personal checks not accepted. Studio Balances paid at event must be Cash, Zelle or Credit Card. Admission tickets purchased at the event are Cash only.
Cancellations	There are no refunds for cancellations. Cancellations will be issued a credit to be applied to the following year. No show entries are documented & may affect acceptance for future event registration
Seating	Seating preferences will be based on package and receipt of entries and payment. Spectator seating will be based on when the paid order is received. Please note that we cannot accommodate seating separate orders together since the tickets are assigned when purchased. Tickets should be ordered for each session in which you are dancing. If tickets are not ordered, we will add those to your invoice.
Videos/Photos	No personal cameras will be allowed. Professionally produced videos and photographs will be available for purchase.
Charges	The organizer cannot be held responsible for any personal charges made to the hotel. All participants must pay for their own personal charges including phone and room service.
Dress Code	The appropriate dress code is outlined and stated in the NDCA Rule Book.
Admission	Admission to the ballroom is NOT included with entry fees. Admission tickets must be purchased separately for every session being attended. (Exception - Professional Entries – see entry form)